

Citizens Theatre

Role Brief

Young Artists

S1-3: Lead Artist and **S4-6: Lead Artist (separate roles)**

Timeframe: January-June 2026

Session Commitment: (S1-3) One regular session on a Thursday evening from 6.30-8.30pm with planning and evaluation time delivered flexibly across the term / (S4-6) One regular session on a Tuesday evening from 6.30-8.30pm with planning and evaluation time delivered flexibly across the term

Contract Type: Freelance Role

Reporting To: Participate Programme Manager

Core Relationships: Fellow Young Artists Lead Artists and Participate Creative Support staff, Front of House Duty Managers

Fee: £3,300

Location: Citizens Theatre (Participate Studio)

Project Overview

Work with young people has long been central to the Citizens Theatre, and as we reopen our building, we are re-establishing a meaningful offer for young people to participate in creative theatre-making.

Young Artists S1-3

Young Artists is a dynamic and inspiring theatre group focused on performance. Participants develop acting technique, stage presence and ensemble skills through original and scripted works, all while building confidence and communication skills.

This group is ideal for those who are passionate about drama or would like to try performing for the first time. No prior experience is necessary. These sessions are for those in **Secondary 1-3**.

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Young Artists S4-6

Young Artists is a dynamic and inspiring theatre group focused on performance. Participants develop acting technique, stage presence and ensemble skills through original and scripted works, all while building confidence and communication skills.

This group is ideal for those who are passionate about drama or would like to try performing for the first time. No prior experience is necessary. These sessions are for those in **Secondary 4-6**.

Weekly, term-based sessions encourage participants to explore theatre-making, storytelling and performance skills in a supportive, inclusive environment. With guidance from experienced theatre artists, young people will develop confidence, communication skills, and creative resilience, while experimenting with a range of theatrical forms and collaborative practices.

This programme nurtures not only future performers and theatre-makers, but creative thinkers and active cultural participants - young people who feel empowered to explore ideas, collaborate, and express themselves confidently in the world.

Schedule

Following preparatory meetings in December/January, sessions begin on w/c **19 January 2026** and continue until w/c **15 June 2026**, with the opportunity to create a sharing for families and friends to mark the end of the summer term.

- For Young Artists S1-3, **no sessions** on w/c 30 March, 6 or 13 April.
- For Young Artists S4-6 **no session** on w/c 16 February, 6 and 13 April.

Role Overview

We are seeking a dynamic, inspiring and experienced **Lead Artist** to take creative responsibility for **Young Artists S1-3** and **Young Artists S4-6**.

You will design one flexible and dynamic weekly performance workshop and deliver it the group each Tuesday/Thursday. On delivery days you will be supported by a member of the Participate Creative Support team, who are emerging practitioners developing their skills across the Citz participatory programme.

Across the term, you will lead an imaginative, inclusive programme shaped in dialogue with the Participate team, connecting young people to themes in the wider Citz programme and/or a chosen creative stimulus.

This role is suited to an artist-educator with proven experience in secondary school settings, youth theatre or creative facilitation, who excels in holding space for young people's voices, ideas and artistic agency.

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Key Responsibilities

Creative Leadership & Artistic Delivery

- Design and deliver engaging, weekly workshops, informed by creative planning with the Participate team
- Facilitate a positive, supportive and artistically curious environment
- Guide young people towards a meaningful end-of-term sharing, prioritising process, collaboration and creative growth

Safeguarding & Duty of Care

- Uphold all safeguarding policies and act as the safeguarding lead in-space whilst activity is happening
- Report safeguarding or wellbeing concerns following organisational procedures

Administration, Monitoring & Evaluation

- Complete attendance records and relevant admin each session
- Report issues and updates weekly to the Participate Programme Manager
- Support light-touch evaluation and ensure timely feedback with participants

Collaboration & Planning

- Participate in monthly planning/operational check-ins
- Work collaboratively with the Participate team and Creative Support staff

Person Specification

Essential

- Based in Glasgow with a strong knowledge of the local cultural/community context.
- Experience designing and delivering creative sessions with young people aged S1–S6 within the last 2 years
- Strong group facilitation and leadership skills
- Experience developing creative outcomes (performance sharings, devised pieces, collaborative events)
- Ability to build positive relationships with young people and their families
- Collaborative, flexible and reflective practice
- Commitment to safeguarding and inclusive practice
- Willingness to engage in evaluation and reflective processes

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Desirable

- Experience in a participatory arts organisation or youth theatre setting
- Experience mentoring or supporting emerging practitioners

Fee

The fee of **£3,300** covers:

- **19 x half-day planning & delivery either Tuesdays or Thursdays** (including prep & debrief)
- **Regular admin/planning/evaluation meetings** (approx. monthly)
- **3 additional days** for onboarding and creative development across the period

As a freelance role, mutual flexibility is expected within agreed parameters. Where training needs are identified these will be mutually agreed and paid at an admin rate and/or additional duties will be issued via separate/addendum contract.